

The background of the entire page is a photograph of an ornate, classical-style archway. The arch is heavily decorated with intricate carvings of leaves and scrolls. The lighting is dramatic, with a warm, golden glow emanating from within the arch, creating a sense of depth and grandeur. The overall color palette is dark, with the white text providing a sharp contrast.

Chancellor's Lecture at Regis College

The Honorable Douglas Roche, O.C.

God and the Culture of Peace: A Theology of the Street

Friday November 20, 2009 at 7:30pm
St. Joseph Chapel, Regis College
100 Wellesley Street West, Toronto

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Goupil Foyer
Regis College
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